



OASIS JOURNAL 2010

Submission Guidelines



- 1) The *OASIS Journal* is an annual anthology dedicated to older writers. Anyone 50 years of age or older is eligible. New writers are especially encouraged to submit their best material.
- 2) All submissions selected for publication in *OASIS Journal 2010* are automatically entered in our contest for Best Poetry, Best Fiction, and Best Non-Fiction. The winner in each category will receive a prize of \$100 and special mention in *OASIS Journal 2010*. Two Runners-up in each category will also receive special mention. Please read the judges' bios, which you will find on the next page along with answers to some of your Frequently Asked Questions. This is a blind contest; all author identification is removed from the judges' copies.
- 3) We accept submissions in poetry, personal essay or memoir, creative nonfiction, and short story. Prose submissions may be 5000 words or less. Three pages of poetry (or 3 one-page poems) count as one submission.
- 4) **Manuscript Preparation: Prose:** Your name, address, phone number, and e-mail address (if applicable) should appear at the top left-hand corner of your title page. Please include approximate word count and indicate if it is a fiction or non-fiction submission. Your name, title of submission, and page number should appear on the upper right-hand corner of every page following the title page. All submissions must be typed. Prose should be double-spaced. **Poetry:** Poetry may be single-spaced. You may list your name, address, etc. on a separate cover page, but please include your name on each page of poetry.
- 5) You may submit as many manuscripts as you wish. A \$10.00 reader's fee must accompany each submission. Make check payable to Imago Press.
- 6) If you have an original photograph or original artwork that has not been published elsewhere, and you think it would enhance your text submission, please enclose a **photocopy**. The original must be available if chosen for publication. If it is someone else's original photograph or artwork, you must have written permission from the artist to use it.
- 7) Do not submit manuscripts that have been published elsewhere in magazines or books with a circulation over 500.
- 8) No manuscripts will be returned. All will be recycled, so don't send us your only copy. **Please do not use staples.** Paper clips are okay.
- 9) Everyone who sends in a submission will receive one complimentary copy of *OASIS Journal 2010*.
- 10) US Residents only: Make sure to include a #10 self-addressed, stamped envelope (SASE) if you want to receive written notification if your manuscript has not been selected for publication. **Please send only one (1) SASE.** Final selection will not be made until after close of submissions, so **don't expect to be notified before late August 2010.** Contest winners will be notified mid-September.
- 11) Submissions will be accepted May 1, 2010 through July 31, 2010 (postmark). Publication date is November 2010.
- 12) *OASIS Journal 2008* and *2009* can be purchased online at www.Amazon.com or www.BarnesandNoble.com.

OASIS JOURNAL 2010 SUBMISSION FORM

(Please Print)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____

If you are an OASIS member, please indicate which Center: _____

Mail Submissions to: Imago Press ♦ 3710 East Edison ♦ Tucson, AZ 85716

Include check payable to: Imago Press (\$10 per submission)

Questions: E-mail Leila Joiner at ljoiner@dakotacom.net or Phone 520-327-0540

OASIS Journal 2010 Contest Judges

Fiction: Dan Gilmore

Dan Gilmore has published a novel, *A Howl for Mayflower* (Imago Press, 2006), and a collection of stories and poems, *Season Tickets* (Pima Press, 2003). He has received awards from the Raymond Carver Fiction Contest, the Martindale Fiction Award, and *Sandscript*. His poems have appeared in *Atlanta Review*, *Aethlon*, *Blue Collar Review*, *The Carolina Review*, *Rattle*, *Sandscript*, and *Still Crazy*. Several poems have been anthologized in *Loft and Range* (Pima Press, 2001). A book of collected and new poems, *Love Takes a Bow*, will be published by Imago Press in April 2010.

Non-Fiction: Allyson Latta

Allyson Latta is an editor of award-winning literary fiction and non-fiction. Based in Toronto, Canada, she has for the past 14 years worked with authors of books such as *The Polished Hoe*, winner of the 2003 Commonwealth Writers Prize; *A Blade of Grass*, nominated for the 2004 Man Booker Prize; *Someone Knows My Name*, winner of the 2008 Commonwealth Writers Prize; and the memoir *The Boy in the Moon*, this year's recipient of Canada's richest non-fiction award. She also edits for the University of the West Indies Press in Jamaica. Allyson earned degrees in criminology and journalism, and for three years lived in Japan, where she was an English instructor and freelance writer. In 2004, she developed for Ryerson University one of the first online university courses in memoir writing. She is now an instructor at the University of Toronto, and leads memoir workshops in Canada and abroad—most recently in Santiago, Chile. She is also guest coordinator for the radio show, *Portraits on Paper*, which explores the world of memoir and biography. Visit her site at: www.daysroadwriters.blogspot.com

Poetry: Robert Longoni

Robert Longoni taught at the University of Arizona, directed the university's poetry center for one year and taught 23 years at Pima Community College, Tucson, retiring as faculty emeritus. His poems have appeared in periodicals, two anthologies, and his collection of work, *Woodpiles*. He also has edited two poetry volumes. Longoni is a resident of Chandler, Arizona and has conducted workshops for Phoenix College, the Writer's Voice and in western New Mexico, where he spends his summers.

Frequently Asked Questions

- Q: I am one of the authors of a poem/story published in the *OASIS Journal*. Do I need permission to publish it elsewhere? I noticed the copyright page says nothing can be reprinted without permission.
- A: The book as a whole is copyrighted by the editor/publisher, but each author retains the copyright to his or her own work. Once the *OASIS Journal* has been published, you can reprint your poem or story anywhere you wish.
- Q: Do your contest judges see the author's name on the entries they read?
- A: No, this is a blind contest. All author identification is removed from the copies that are sent to the judges.
- Q: May I submit more than one item to the *OASIS Journal*?
- A: Yes, many people send in more than one submission.
- Q: From the guidelines it's not clear to me whether you want a title page with poem titles, name, address, etc., or if you want name, address, etc. at the top every every page of poetry.
- A: Either is okay, but the author's name should appear on every page, just in case the pages get separated.
- Q: Do you keep submission copies or do you send them back?
- A: All submissions are recycled once they are no longer needed by the publisher, so please never send originals—only copies.
- Q: I was wondering if submissions are eligible that have been published on the Internet.
- A: Yes, Internet publication is not the same as print publication—not yet, anyway. Feel free to submit anything that has been e-published.
- Q: Do you consider simultaneous submissions?
- A: No, I'm sorry, but we can't accept a submission that is currently being looked at elsewhere. If it were selected for publication in the *Journal*, and then you decided to pull it because it had been accepted someplace else, the time put into evaluating your entry would have been wasted.